

U.S. DEPARTMENT OF EDUCATION
 NATIONAL CENTER FOR EDUCATION STATISTICS
 SURVEY OF ELEMENTARY SCHOOL VISUAL ARTS SPECIALISTS, 2010
 FAST RESPONSE SURVEY SYSTEM
 PUBLIC USE FILE

Variable Name	Type	Column(s)	Description
IDNUMBER	Char	1-5	Random number assigned to each record
SIZE	Num	6	School enrollment size 1 = Less than 300 2 = 300 TO 499 3 = 500 OR more
URBAN	Num	7	School community Type 1 = City 2 = Suburban 3 = Town 4 = Rural
OEREG	Num	8	School region 1 = Northeast 2 = Southeast 3 = Central 4 = West
MINST	Num	9	Percent combined enrollment of Black, Hispanic, Asian/Pacific Islander, or American Indian/Alaska Native students in the school 1 = Less than 6 percent 2 = 6 to 20 percent 3 = 21 to 49 percent 4 = 50 percent or more
POVST	Num	10-11	Percent of students in the school eligible for free or reduced-price lunch -9 = Missing (not ascertained) 1 = 25 percent or less 2 = 26 to 50 percent 3 = 51 to 75 percent 4 = 76 percent or more

LEVEL	Num	12	School Level 1 = Elementary 3 = Combined
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DIRECTIONS: This questionnaire is intended for teachers who primarily teach visual arts in elementary schools. If you currently have some other primary teaching assignment, do not continue.

Q1	Num	13	Are you a full-time teacher? 1 = Yes 2 = No
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Q2	Num	14	How do you classify your current teaching arrangement? (Circle only one number.) 1 = Teach visual arts full time 2 = Teach visual arts part time 3 = Other (Specify)
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T_Q3	Num	15	Re-code of Q3: At how many schools do you teach visual arts? For confidentiality reasons, responses of 6 or more have been coded as 6 for the public-use file. 1-5 = Number of schools 6 = 6 or more schools
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Question 4 (grades taught) was collected to verify the eligibility of the sampled teacher. Responses to question 4 are not included in the datafile.

Q5 [16-34] Please report the visual arts subjects offered by THIS school (i.e., the school named on the cover of this questionnaire) in the 2009-2010 school year and your visual arts teaching load during regular school hours for your most recent full WEEK of teaching. Counting sections or classes: If you taught general art to 3 different groups or sections of first graders and 2 groups or sections of second graders, you should report 5 sections or classes of general art. If you taught general art to the same group of students multiple times a week, count this class only once. Do not include classes held outside of regular school hours. Counting enrollment: If you taught 5 sections of general art, each with 20 students enrolled, report a total enrollment of 100 for general art.

For confidentiality reasons, the following two items in question 5 have been excluded from the public-use file: (1) whether the school offered courses in general art (question 5AA); and (2) whether the teacher taught general art during regular school hours in the most recent full WEEK of teaching at the school (question 5AB).

T_Q5AC	Num	16-17	<p>Re-code of Q5AC: To how many sections or classes of students did you teach general art?</p> <p>For confidentiality reasons, responses of 2 or less have been coded as 2 and responses of 36 or more have been coded as 36 for the public-use file.</p> <p>-8 = Inapplicable</p> <p>2 = 2 or less</p> <p>3-35 = Number of sections or classes</p> <p>36 = 36 or more</p>
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T_Q5AD	Num	18-19	<p>Re-code of Q5AD: How many students are enrolled in general art sections or classes that you teach?</p> <p>For confidentiality reasons, responses have been coded into categories for the public-use file.</p> <p>-8 = Inapplicable</p> <p>1 = 1-100</p> <p>2 = 101-200</p> <p>3 = 201-300</p> <p>4 = 301-400</p> <p>5 = 401-500</p> <p>6 = 501-600</p> <p>7 = 601-700</p> <p>8 = 701-800</p> <p>9 = 801-900</p> <p>10 = 901-1,200</p>
Q5AE	Num	20-23	<p>How many total minutes per week did you spend teaching all sections or classes of general art?</p> <p>-8 = Inapplicable</p> <p>50-2100 = Total minutes per week</p>
Q5BA	Num	24	<p>Does this school offer courses in any other (specify) arts subjects (e.g., separate courses in ceramics or sculpture) for the 2009-10 school year?</p> <p>1 = Yes</p> <p>* 2 = No</p> <p>* SKIP Q5BB THROUGH Q5BE AND CODE AS INAPPLICABLE</p>
Q5BB	Num	25-26	<p>Did you teach any other (specify) arts subjects (e.g., separate courses in ceramics or sculpture) during regular school hours in your most recent full WEEK of teaching at this school?</p> <p>-8 = Inapplicable</p> <p>1 = Yes</p> <p>* 2 = No</p> <p>* SKIP Q5BC THROUGH Q5BE AND CODE AS INAPPLICABLE</p>

T_Q5BC	Num	27-28	<p>Re-code of Q5BC: To how many sections or classes of students did you teach other (specify) arts subjects (e.g., separate courses in ceramics or sculpture)?</p> <p>For confidentiality reasons, responses have been coded into categories for the public-use file.</p> <p>-8 = Inapplicable</p> <p>1 = 1</p> <p>2 = 2-3</p> <p>3 = 4-6</p> <p>4 = 8 or more</p>
T_Q5BD	Num	29-30	<p>Re-code of Q5BD: How many students are enrolled in other (specify) arts subjects (e.g., separate courses in ceramics or sculpture) sections or classes that you teach?</p> <p>For confidentiality reasons, responses have been coded into categories for the public-use file.</p> <p>-8 = Inapplicable</p> <p>1 = 1-20</p> <p>2 = 21-50</p> <p>3 = 51-100</p> <p>4 = More than 100</p>
Q5BE	Num	31-34	<p>How many total minutes per week did you spend teaching other (specify) arts subjects (e.g., separate courses in ceramics or sculpture in all sections or classes?</p> <p>-8 = Inapplicable</p> <p>40-1440 = Total minutes per week</p>
Q6		[35-42]	<p>Use the instructions in question 5 to report your visual arts teaching load at OTHER schools during regular school hours for your most recent full week of teaching.</p> <p>If you did not teach at any other K-12 school, check this box and continue with question 7.</p>
Q6A	Num	35-36	<p>Number of visual arts sections or classes taught at other school(s) during your most recent full WEEK of teaching:</p> <p>-8 = Inapplicable</p> <p>1-46 = Number of visual arts sections or classes</p>

Q6B	Num	37-40	Total enrollment in all sections or classes reported in question 6a: -8 = Inapplicable 11-1380 = Total enrollment
Q6C	Num	41-42	Total hours per week spent teaching all sections or classes reported in question 6a: -8 = Inapplicable 1-35 = Total hours
Q7	Num	43	Did you teach visual arts on a block schedule at any K-12 school during your most recent full week of teaching? 1 = Yes (Specify) 2 = No
Q8	Num	44-45	During regular school hours (i.e., while students are in attendance), how many hours do you have designated as planning or preparation time during a typical WEEK of school? (Include all schools in which you teach.) 0-14 = Number of hours
Q9		[46-68]	Please provide the following information for the degree(s) you hold.
Q9AA	Num	46	Do you hold a bachelor's degree? 1 = Yes * 2 = No * SKIP Q9AB AND CODE AS INAPPLICABLE
T_Q9AB	Num	47-50	Re-code of Q9AB: What year did you receive your bachelor's degree? For confidentiality reasons, early years have been re-coded in one category and late years have been coded into one category for the public-use file. -8 = Inapplicable 1 = Prior to 1968 1968-2007 = Year bachelor's received 2008 = 2008 or later

For confidentiality reasons, the text responses to question 9 column C (major field) and question 9 column D (minor field) have been excluded from the data files. The files include a set of analysis variables by degree level (bachelor's and graduate) and broad field of study (visual arts education, visual arts, education, and other).

Listed below are the question 9 analysis variables for bachelor's degrees.

BACH_VISED	Num	51	Analysis variable for major/minor field: Does the teacher have a bachelor's degree with major or minor in visual arts education? 1 = Yes 2 = No
BACH_VISARTS	Num	52	Analysis variable for major/minor field: Does the teacher have a bachelor's degree with major or minor in visual arts? 1 = Yes 2 = No
BACH_EDU	Num	53	Analysis variable for major/minor field: Does the teacher have a bachelor's degree with major or minor in an education field other than visual arts education? 1 = Yes 2 = No
BACH_OTHER	Num	54	Analysis variable for major/minor: Does the teacher have a bachelor's degree with major or minor in a field other than visual arts or education? 1 = Yes 2 = No
Q9BA	Num	55	Do you hold a master's degree? 1 = Yes * 2 = No * SKIP Q9BB AND CODE AS INAPPLICABLE
T_Q9BB	Num	56-59	Re-code of Q9BB: What year did you receive your master's degree? For confidentiality reasons, early years have been re-coded into categories for the public-use file. -8 = Inapplicable 1 = 1980 or earlier 2 = 1981-1990 1991-2010 = Year master's received

Q9CA	Num	60	<p>Do you hold a doctorate degree?</p> <p>1 = Yes</p> <p>* 2 = No</p> <p>* SKIP Q9CB AND CODE AS INAPPLICABLE</p> <p>For confidentiality reasons, the year the doctorate degree was received (question 9CB) has been excluded from the public-use file.</p> <p>Listed below are the question 9 analysis variables for graduate degrees.</p>
GRAD_VISED	Num	61	<p>Analysis variable for major/minor field: Does the teacher have a graduate degree with major or minor in visual arts education?</p> <p>1 = Yes</p> <p>2 = No</p>
GRAD_VISARTS	Num	62	<p>Analysis variable for major/minor field: Does the teacher have a graduate degree with major or minor in visual arts?</p> <p>1 = Yes</p> <p>2 = No</p>
GRAD_EDU	Num	63	<p>Analysis variable for major/minor field: Does the teacher have a graduate degree with major or minor in an education field other than visual arts education?</p> <p>1 = Yes</p> <p>2 = No</p>
GRAD_OTHER	Num	64	<p>Analysis variable for major/minor field: Does the teacher have a graduate degree with major or minor in a field other than visual arts or education?</p> <p>1 = Yes</p> <p>2 = No</p>
Q9DA	Num	65	<p>Do you hold any other (specify) degree?</p> <p>1 = Yes</p> <p>* 2 = No</p> <p>* SKIP Q9DB AND CODE AS INAPPLICABLE</p>

T_Q9DB	Num	66-67	<p>Re-code of Q9DB: What year did you receive your other (specify) degree? For confidentiality reasons, responses have been coded into categories for the public-use file.</p> <p>-8 = Inapplicable 1 = 1980 or earlier 2 = 1981-1990 3 = 1991-2000 4 = 2001-2005 5 = 2006-2009</p> <p>Listed below is the overall question 9 analysis variable.</p>
DEG1_INFIELD	Num	68	<p>Analysis variable for major/minor field: Does the teacher have a bachelor's, master's, or doctorate degree with major or minor in visual arts or visual arts education?</p> <p>1 = Yes 2 = No</p>
Q10		[69-77]	<p>Please provide the following information for the teaching certificate(s) or license(s) you hold.</p>
Q10AA	Num	69	<p>Do you hold a certificate or license in general education?</p> <p>1 = Yes * 2 = No * SKIP Q10AB AND CODE AS INAPPLICABLE</p>
Q10AB	Num	70-71	<p>What type of certificate or license do you have in general education?</p> <p>-8 = Inapplicable 1 = Regular, standard, or professional 2 = Probationary 3 = provisional, temporary, or emergency</p>
Q10BA	Num	72	<p>Do you hold a certificate or license in arts education?</p> <p>1 = Yes * 2 = No * SKIP Q10BB AND CODE AS INAPPLICABLE</p>

Q10BB	Num	73-74	<p>What type of certificate or license do you have in arts education?</p> <p>-8 = Inapplicable</p> <p>1 = Regular, standard, or professional</p> <p>2 = Probationary</p> <p>3 = provisional, temporary, or emergency</p>
Q10CA	Num	75	<p>Do you hold any other (specify) teaching certificate or license?</p> <p>1 = Yes</p> <p>* 2 = No</p> <p>* SKIP Q10CB AND CODE AS INAPPLICABLE</p>
Q10CB	Num	76-77	<p>What type of other teaching certificate or license do you have?</p> <p>-8 = Inapplicable</p> <p>1 = Regular, standard, or professional</p> <p>2 = Probationary</p> <p>3 = provisional, temporary, or emergency</p>
T_Q11	Num	78-79	<p>Re-code of Q11: Including this school year, how many years have you taught visual arts in K-12 public and private schools? (Include years spent teaching both full and part time. Exclude time spent student teaching or as a teacher's aide.)</p> <p>For confidentiality reasons, responses of 36 or more have been coded as 36 for the public-use file.</p> <p>1-35 = Number of years</p> <p>36 = 36 or more years</p>
Q12		[80-103]	<p>Provide the following information about professional/staff development activities in the last 12 months, excluding training received as a student teacher. In Column A, indicate how many total hours, if any, you spent in professional development activities in which the content areas were a major focus. In Column B, for any content area in which you had professional development activities, indicate to what extent you believe it has improved your classroom teaching.</p>

Activities designed for visual arts teachers

Q12AA	Num	80	<p>During the last 12 months, how many total hours did you spend in professional development in which applied study in art studio (e.g., painting, photography) was a major focus?</p> <p>* 1 = None 2 = 1-8 hours 3 = More than 8 hours * SKIP Q12AB AND CODE AS INAPPLICABLE</p>
Q12AB	Num	81-82	<p>To what extent do you believe professional development in applied study in art studio (e.g., painting, photography) improved your classroom teaching?</p> <p>-8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent</p>
Q12BA	Num	83	<p>During the last 12 months, how many total hours did you spend in professional development in which developing knowledge about visual arts (e.g., historical, cultural, analytical) was a major focus?</p> <p>* 1 = None 2 = 1-8 hours 3 = More than 8 hours * SKIP Q12BB AND CODE AS INAPPLICABLE</p>
Q12BB	Num	84-85	<p>To what extent do you believe professional development in developing knowledge about visual arts (e.g., historical, cultural, analytical) improved your classroom teaching?</p> <p>-8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent</p>

Q12CA	Num	86	<p>During the last 12 months, how many total hours did you spend in professional development in which connecting visual arts learning with other subject areas was a major focus?</p> <p>* 1 = None</p> <p>2 = 1-8 hours</p> <p>3 = More than 8 hours</p> <p>* SKIP Q12CB AND CODE AS INAPPLICABLE</p>
Q12CB	Num	87-88	<p>To what extent do you believe professional development in connecting visual arts learning with other subject areas improved your classroom teaching?</p> <p>-8 = Inapplicable</p> <p>1 = Not at all</p> <p>2 = Small extent</p> <p>3 = Moderate extent</p> <p>4 = Great extent</p>
Q12DA	Num	89	<p>During the last 12 months, how many total hours did you spend in professional development in which research on arts and student learning (e.g., arts and cognition) was a major focus?</p> <p>* 1 = None</p> <p>2 = 1-8 hours</p> <p>3 = More than 8 hours</p> <p>* SKIP Q12DB AND CODE AS INAPPLICABLE</p>
Q12DB	Num	90-91	<p>To what extent do you believe professional development in research on arts and student learning (e.g., arts and cognition) improved your classroom teaching?</p> <p>-8 = Inapplicable</p> <p>1 = Not at all</p> <p>2 = Small extent</p> <p>3 = Moderate extent</p> <p>4 = Great extent</p>
Q12EA	Num	92	<p>During the last 12 months, how many total hours did you spend in professional development in which integrating educational technologies into visual arts instruction was a major focus?</p> <p>* 1 = None</p> <p>2 = 1-8 hours</p> <p>3 = More than 8 hours</p> <p>* SKIP Q12EB AND CODE AS INAPPLICABLE</p>

Q12EB	Num	93-94	<p>To what extent do you believe professional development in integrating educational technologies into visual arts instruction improved your classroom teaching?</p> <p>-8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent</p> <p>Activities designed for all teachers</p>
Q12FA	Num	95	<p>During the last 12 months, how many total hours did you spend in professional development in which incorporating state or district standards into instruction was a major focus?</p> <p>* 1 = None 2 = 1-8 hours 3 = More than 8 hours * SKIP Q12FB AND CODE AS INAPPLICABLE</p>
Q12FB	Num	96-97	<p>To what extent do you believe professional development in incorporating state or district standards into instruction improved your classroom teaching?</p> <p>-8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent</p>
Q12GA	Num	98	<p>During the last 12 months, how many total hours did you spend in professional development in which student assessment was a major focus?</p> <p>* 1 = None 2 = 1-8 hours 3 = More than 8 hours * SKIP Q12GB AND CODE AS INAPPLICABLE</p>

Q12GB	Num	99-100	<p>To what extent do you believe professional development in student assessment improved your classroom teaching?</p> <p>-8 = Inapplicable</p> <p>1 = Not at all</p> <p>2 = Small extent</p> <p>3 = Moderate extent</p> <p>4 = Great extent</p>
Q12HA	Num	101	<p>During the last 12 months, how many total hours did you spend in professional development in which a subject area that is unrelated to visual arts (Specify) was a major focus?</p> <p>* 1 = None</p> <p>2 = 1-8 hours</p> <p>3 = More than 8 hours</p> <p>* SKIP Q12HB AND CODE AS INAPPLICABLE</p>
Q12HB	Num	102-103	<p>To what extent do you believe professional development in a subject area that is unrelated to visual arts (Specify) improved your classroom teaching?</p> <p>-8 = Inapplicable</p> <p>1 = Not at all</p> <p>2 = Small extent</p> <p>3 = Moderate extent</p> <p>4 = Great extent</p> <p> Answer questions 13 through 18 for THIS school (i.e., the school named on the cover of this questionnaire).</p>
Q13		[104-113]	<p>In the last 12 months, how frequently have you participated in the following activities related to your teaching at this school? (Circle one on each line.)</p>
Q13A	Num	104	<p>In the last 12 months, how frequently have you participated in a common planning period with regular classroom teachers?</p> <p>1 = Never</p> <p>2 = A few times a year</p> <p>3 = Once a month</p> <p>4 = 2 to 3 times a month</p> <p>5 = At least once a week</p>

Q13B	Num	105	<p>In the last 12 months, how frequently have you participated in a common planning period with other arts specialists at this school?</p> <p>1 = Never 2 = A few times a year 3 = Once a month 4 = 2 to 3 times a month 5 = At least once a week</p>
Q13C	Num	106	<p>In the last 12 months, how frequently have you consulted with classroom teachers to help them integrate visual arts into a lesson or unit of study that they teach?</p> <p>1 = Never 2 = A few times a year 3 = Once a month 4 = 2 to 3 times a month 5 = At least once a week</p>
Q13D	Num	107	<p>In the last 12 months, how frequently have you consulted with other teachers to integrate another subject into a visual arts lesson or unit of study that you teach?</p> <p>1 = Never 2 = A few times a year 3 = Once a month 4 = 2 to 3 times a month 5 = At least once a week</p>
Q13E	Num	108	<p>In the last 12 months, how frequently have you collaborated with other teachers on designing and teaching an interdisciplinary lesson or unit of study that includes visual arts?</p> <p>1 = Never 2 = A few times a year 3 = Once a month 4 = 2 to 3 times a month 5 = At least once a week</p>

Q13F	Num	109	<p>In the last 12 months, how frequently have you shared ideas about teaching with other teachers outside your assigned school(s)?</p> <p>1 = Never 2 = A few times a year 3 = Once a month 4 = 2 to 3 times a month 5 = At least once a week</p>
Q13G	Num	110	<p>In the last 12 months, how frequently have you visited classrooms of colleagues who teach visual arts?</p> <p>1 = Never 2 = A few times a year 3 = Once a month 4 = 2 to 3 times a month 5 = At least once a week</p>
Q13H	Num	111	<p>In the last 12 months, how frequently have you participated in site-based management or school improvement teams or leadership councils?</p> <p>1 = Never 2 = A few times a year 3 = Once a month 4 = 2 to 3 times a month 5 = At least once a week</p>
Q13I	Num	112	<p>In the last 12 months, how frequently have you provided input in the preparation of Individual Education Plans (IEPs) for students with special needs?</p> <p>1 = Never 2 = A few times a year 3 = Once a month 4 = 2 to 3 times a month 5 = At least once a week</p>
Q13J	Num	113	<p>In the last 12 months, how frequently have you taught visual arts through virtual field trips using technology?</p> <p>1 = Never 2 = A few times a year 3 = Once a month 4 = 2 to 3 times a month 5 = At least once a week</p>

Q14 [114-117] Which of the following statements describe your instructional program in visual arts at this school?
(Circle one on each line.)

Q14A Num 114 Does the statement "It is based on a written, sequential, local (or district) curriculum guide" describe your instructional program in visual arts at this school?
1 = Yes
2 = No
3 = Don't know

Q14B Num 115 Does the statement "It is aligned with your state's standards or the National Standards for Arts Education" describe your instructional program in visual arts at this school?
1 = Yes
2 = No
3 = Don't know

Q14C Num 116 Does the statement "It is integrated with other arts subjects" describe your instructional program in visual arts at this school?
1 = Yes
2 = No
3 = Don't know

Q14D Num 117 Does the statement "It is integrated with other academic subjects" describe your instructional program in visual arts at this school?
1 = Yes
2 = No
3 = Don't know

Q15 [118-121] Do you agree or disagree with each of the following statements about visual arts instruction at this school?
(Circle one on each line.)

Q15A Num 118 Do you agree or disagree with the statement "Parents support me in my efforts to educate their children" at this school?
1 = Strongly disagree
2 = Somewhat disagree
3 = Somewhat agree
4 = Strongly agree

Q15B	Num	119	<p>Do you agree or disagree with the statement "The administration supports me in my work" at this school?</p> <p>1 = Strongly disagree 2 = Somewhat disagree 3 = Somewhat agree 4 = Strongly agree</p>
Q15C	Num	120	<p>Do you agree or disagree with the statement "Students are motivated to do well in visual arts class" at this school?</p> <p>1 = Strongly disagree 2 = Somewhat disagree 3 = Somewhat agree 4 = Strongly agree</p>
Q15D	Num	121	<p>Do you agree or disagree with the statement "Community organizations/groups support my efforts to educate students" at this school?</p> <p>1 = Strongly disagree 2 = Somewhat disagree 3 = Somewhat agree 4 = Strongly agree</p>
Q16		[122-131]	<p>How adequate is the support for teaching visual arts at this school in each of the following areas? (Circle one on each line.)</p>
Q16A	Num	122	<p>How adequate is the support for teaching visual arts at this school in the area of having instructional time with students?</p> <p>1 = Not at all adequate 2 = Minimally adequate 3 = Moderately adequate 4 = Completely adequate</p>
Q16B	Num	123	<p>How adequate is the support for teaching visual arts at this school in the area of having time for individual or collaborative planning?</p> <p>1 = Not at all adequate 2 = Minimally adequate 3 = Moderately adequate 4 = Completely adequate</p>

Q16C	Num	124	How adequate is the support for teaching visual arts at this school in the area of having a dedicated room or space for visual arts instruction? 1 = Not at all adequate 2 = Minimally adequate 3 = Moderately adequate 4 = Completely adequate
Q16D	Num	125	How adequate is the support for teaching visual arts at this school in the area of having a dedicated space for exhibition? 1 = Not at all adequate 2 = Minimally adequate 3 = Moderately adequate 4 = Completely adequate
Q16E	Num	126	How adequate is the support for teaching visual arts at this school in the area of having a dedicated space for storage? 1 = Not at all adequate 2 = Minimally adequate 3 = Moderately adequate 4 = Completely adequate
Q16F	Num	127	How adequate is the support for teaching visual arts at this school in the area of having instructional resources - reusable resources used for instruction in visual arts (e.g., art prints, slides, textbooks, videotapes, art periodicals, projectors)? 1 = Not at all adequate 2 = Minimally adequate 3 = Moderately adequate 4 = Completely adequate
Q16G	Num	128	How adequate is the support for teaching visual arts at this school in the area of having arts materials - expendable resources (e.g., paint, ink, clay, paper, cardboard, film, wood, plastic films)? 1 = Not at all adequate 2 = Minimally adequate 3 = Moderately adequate 4 = Completely adequate

Q16H	Num	129	How adequate is the support for teaching visual arts at this school in the area of having art tools - equipment used to create and learn about visual arts (e.g., brushes, scissors, brayers, clay tools)? 1 = Not at all adequate 2 = Minimally adequate 3 = Moderately adequate 4 = Completely adequate
Q16I	Num	130	How adequate is the support for teaching visual arts at this school in the area of having classroom equipment - equipment used to create and learn about visual arts (e.g., cameras, kilns, display cases and display boards, easels)? 1 = Not at all adequate 2 = Minimally adequate 3 = Moderately adequate 4 = Completely adequate
Q16J	Num	131	How adequate is the support for teaching visual arts at this school in the area of having technologies - electronic equipment used in the study and creation of art (e.g., SMART Boards, computers, computer software, scanners, printers, video equipment)? 1 = Not at all adequate 2 = Minimally adequate 3 = Moderately adequate 4 = Completely adequate
Q17		[132-140]	In general, how much emphasis do you give to each of the following goals or objectives of student learning at this school? (Circle one on each line.)
Q17A	Num	132	How much emphasis do you give to creating works in a broad range of art, including the fine arts, communication and design arts, folk arts, and crafts? 1 = No emphasis 2 = Minor emphasis 3 = Moderate emphasis 4 = Major emphasis

Q17B	Num	133	How much emphasis do you give to understanding and applying various media, techniques, and processes? 1 = No emphasis 2 = Minor emphasis 3 = Moderate emphasis 4 = Major emphasis
Q17C	Num	134	How much emphasis do you give to using knowledge of elements, functions, and principles of art? 1 = No emphasis 2 = Minor emphasis 3 = Moderate emphasis 4 = Major emphasis
Q17D	Num	135	How much emphasis do you give to choosing and evaluating a range of subject matter, symbols, and ideas? 1 = No emphasis 2 = Minor emphasis 3 = Moderate emphasis 4 = Major emphasis
Q17E	Num	136	How much emphasis do you give to learning about the expressive possibilities of visual arts (i.e., conveying feelings, ideas, and meaning)? 1 = No emphasis 2 = Minor emphasis 3 = Moderate emphasis 4 = Major emphasis
Q17F	Num	137	How much emphasis do you give to students reflecting upon and assessing the characteristics and merits of their work and the work of others? 1 = No emphasis 2 = Minor emphasis 3 = Moderate emphasis 4 = Major emphasis
Q17G	Num	138	How much emphasis do you give to making connections among visual arts, the other arts, and disciplines outside the arts? 1 = No emphasis 2 = Minor emphasis 3 = Moderate emphasis 4 = Major emphasis

Q17H	Num	139	How much emphasis do you give to understanding the visual arts in relation to history and cultures? 1 = No emphasis 2 = Minor emphasis 3 = Moderate emphasis 4 = Major emphasis
Q17I	Num	140	How much emphasis do you give to using technology to gain knowledge and skills in visual arts? 1 = No emphasis 2 = Minor emphasis 3 = Moderate emphasis 4 = Major emphasis
Q18		[141-155]	To what extent if any, do you use the following types of assessment to determine student progress and achievement in visual arts at this school? (Circle one on each line.)
Q18BOX	Num	141	If you do not conduct a formal assessment in visual arts, check this box and continue with question 19. 0 = Not checked (conduct formal assessment) * 1 = Checked (do not conduct formal assessment) * SKIP Q18A THROUGH Q18G AND CODE AS INAPPLICABLE
Q18A	Num	142-143	To what extent do you use observation to determine student progress and achievement in visual arts at this school? -8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q18B	Num	144-145	To what extent do you use selected-response assessments (i.e., multiple choice, matching) to determine student progress and achievement in visual arts at this school? -8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent

Q18C	Num	146-147	<p>To what extent do you use assessments requiring short written answers or essays to determine student progress and achievement in visual arts at this school?</p> <p>-8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent</p>
Q18D	Num	148-149	<p>To what extent do you use performance tasks or projects to determine student progress and achievement in visual arts at this school?</p> <p>-8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent</p>
Q18E	Num	150-151	<p>To what extent do you use portfolio collection of student work to determine student progress and achievement in visual arts at this school?</p> <p>-8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent</p>
Q18F	Num	152-153	<p>To what extent do you use developed rubrics to determine student progress and achievement in visual arts at this school?</p> <p>-8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent</p>

Q18G	Num	154-155	To what extent do you use any other (Specify) types of assessment to determine student progress and achievement in visual arts at this school? -8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q19		[156-162]	Outside of your school duties, to what extent, if any, do you participate in each of the following activities related to visual arts at this time? (Circle one on each line.)
Q19A	Num	156	Outside of your school duties, to what extent do you participate in teaching art at a studio or gallery? 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q19B	Num	157	Outside of your school duties, to what extent do you participate in creating works of art? 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q19C	Num	158	Outside of your school duties, to what extent do you participate in exhibiting works of art? 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q19D	Num	159	Outside of your school duties, to what extent do you participate in viewing and responding to original works of art at museums or galleries? 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent

Q19E	Num	160	Outside of your school duties, to what extent do you participate in studying, critiquing, or writing about art? 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q19F	Num	161	Outside of your school duties, to what extent do you participate in providing arts leadership in your community or state? 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q19G	Num	162	Outside of your school duties, to what extent do you participate in attending workshops with professional artists or arts groups? 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
I_Q5AC	Num	163	Imputation flag for question Q5AC 0 = Not imputed 1 = Imputed
I_Q5AD	Num	164	Imputation flag for question Q5AD 0 = Not imputed 1 = Imputed
I_Q5AE	Num	165	Imputation flag for question Q5AE 0 = Not imputed 1 = Imputed
I_Q6B	Num	166	Imputation flag for question Q6B 0 = Not imputed 1 = Imputed
I_Q6C	Num	167	Imputation flag for question Q6C 0 = Not imputed 1 = Imputed

I_Q7	Num	168	Imputation flag for question Q7 0 = Not imputed 1 = Imputed
I_Q8	Num	169	Imputation flag for question Q8 0 = Not imputed 1 = Imputed
I_Q9AB	Num	170	Imputation flag for question Q9AB 0 = Not imputed 1 = Imputed
I_Q9BB	Num	171	Imputation flag for question Q9BB 0 = Not imputed 1 = Imputed
I_Q9DB	Num	172	Imputation flag for question Q9DB 0 = Not imputed 1 = Imputed
I_Q10AA	Num	173	Imputation flag for question Q10AA 0 = Not imputed 1 = Imputed
I_Q10AB	Num	174	Imputation flag for question Q10AB 0 = Not imputed 1 = Imputed
I_Q10BA	Num	175	Imputation flag for question Q10BA 0 = Not imputed 1 = Imputed
I_Q10BB	Num	176	Imputation flag for question Q10BB 0 = Not imputed 1 = Imputed
I_Q10CA	Num	177	Imputation flag for question Q10CA 0 = Not imputed 1 = Imputed
I_Q10CB	Num	178	Imputation flag for question Q10CB 0 = Not imputed 1 = Imputed

I_Q11	Num	179	Imputation flag for question Q11 0 = Not imputed 1 = Imputed
I_Q12AA	Num	180	Imputation flag for question Q12AA 0 = Not imputed 1 = Imputed
I_Q12AB	Num	181	Imputation flag for question Q12AB 0 = Not imputed 1 = Imputed
I_Q12BA	Num	182	Imputation flag for question Q12BA 0 = Not imputed 1 = Imputed
I_Q12BB	Num	183	Imputation flag for question Q12BB 0 = Not imputed 1 = Imputed
I_Q12CA	Num	184	Imputation flag for question Q12CA 0 = Not imputed 1 = Imputed
I_Q12CB	Num	185	Imputation flag for question Q12CB 0 = Not imputed 1 = Imputed
I_Q12DA	Num	186	Imputation flag for question Q12DA 0 = Not imputed 1 = Imputed
I_Q12DB	Num	187	Imputation flag for question Q12DB 0 = Not imputed 1 = Imputed
I_Q12EA	Num	188	Imputation flag for question Q12EA 0 = Not imputed 1 = Imputed
I_Q12EB	Num	189	Imputation flag for question Q12EB 0 = Not imputed 1 = Imputed

I_Q12FA	Num	190	Imputation flag for question Q12FA 0 = Not imputed 1 = Imputed
I_Q12FB	Num	191	Imputation flag for question Q12FB 0 = Not imputed 1 = Imputed
I_Q12GA	Num	192	Imputation flag for question Q12GA 0 = Not imputed 1 = Imputed
I_Q12GB	Num	193	Imputation flag for question Q12GB 0 = Not imputed 1 = Imputed
I_Q12HA	Num	194	Imputation flag for question Q12HA 0 = Not imputed 1 = Imputed
I_Q12HB	Num	195	Imputation flag for question Q12HB 0 = Not imputed 1 = Imputed
I_Q13A	Num	196	Imputation flag for question Q13A 0 = Not imputed 1 = Imputed
I_Q13B	Num	197	Imputation flag for question Q13B 0 = Not imputed 1 = Imputed
I_Q13C	Num	198	Imputation flag for question Q13C 0 = Not imputed 1 = Imputed
I_Q13D	Num	199	Imputation flag for question Q13D 0 = Not imputed 1 = Imputed
I_Q13E	Num	200	Imputation flag for question Q13E 0 = Not imputed 1 = Imputed

I_Q13F	Num	201	Imputation flag for question Q13F 0 = Not imputed 1 = Imputed
I_Q13G	Num	202	Imputation flag for question Q13G 0 = Not imputed 1 = Imputed
I_Q13H	Num	203	Imputation flag for question Q13H 0 = Not imputed 1 = Imputed
I_Q13I	Num	204	Imputation flag for question Q13I 0 = Not imputed 1 = Imputed
I_Q13J	Num	205	Imputation flag for question Q13J 0 = Not imputed 1 = Imputed
I_Q14A	Num	206	Imputation flag for question Q14A 0 = Not imputed 1 = Imputed
I_Q14B	Num	207	Imputation flag for question Q14B 0 = Not imputed 1 = Imputed
I_Q14C	Num	208	Imputation flag for question Q14C 0 = Not imputed 1 = Imputed
I_Q14D	Num	209	Imputation flag for question Q14D 0 = Not imputed 1 = Imputed
I_Q15A	Num	210	Imputation flag for question Q15A 0 = Not imputed 1 = Imputed
I_Q15B	Num	211	Imputation flag for question Q15B 0 = Not imputed 1 = Imputed

I_Q15C	Num	212	Imputation flag for question Q15C 0 = Not imputed 1 = Imputed
I_Q15D	Num	213	Imputation flag for question Q15D 0 = Not imputed 1 = Imputed
I_Q16A	Num	214	Imputation flag for question Q16A 0 = Not imputed 1 = Imputed
I_Q16B	Num	215	Imputation flag for question Q16B 0 = Not imputed 1 = Imputed
I_Q16C	Num	216	Imputation flag for question Q16C 0 = Not imputed 1 = Imputed
I_Q16D	Num	217	Imputation flag for question Q16D 0 = Not imputed 1 = Imputed
I_Q16E	Num	218	Imputation flag for question Q16E 0 = Not imputed 1 = Imputed
I_Q16F	Num	219	Imputation flag for question Q16F 0 = Not imputed 1 = Imputed
I_Q16G	Num	220	Imputation flag for question Q16G 0 = Not imputed 1 = Imputed
I_Q16H	Num	221	Imputation flag for question Q16H 0 = Not imputed 1 = Imputed
I_Q16I	Num	222	Imputation flag for question Q16I 0 = Not imputed 1 = Imputed

I_Q16J	Num	223	Imputation flag for question Q16J 0 = Not imputed 1 = Imputed
I_Q17A	Num	224	Imputation flag for question Q17A 0 = Not imputed 1 = Imputed
I_Q17B	Num	225	Imputation flag for question Q17B 0 = Not imputed 1 = Imputed
I_Q17C	Num	226	Imputation flag for question Q17C 0 = Not imputed 1 = Imputed
I_Q17D	Num	227	Imputation flag for question Q17D 0 = Not imputed 1 = Imputed
I_Q17E	Num	228	Imputation flag for question Q17E 0 = Not imputed 1 = Imputed
I_Q17F	Num	229	Imputation flag for question Q17F 0 = Not imputed 1 = Imputed
I_Q17G	Num	230	Imputation flag for question Q17G 0 = Not imputed 1 = Imputed
I_Q17H	Num	231	Imputation flag for question Q17H 0 = Not imputed 1 = Imputed
I_Q17I	Num	232	Imputation flag for question Q17I 0 = Not imputed 1 = Imputed
I_Q18A	Num	233	Imputation flag for question Q18A 0 = Not imputed 1 = Imputed

I_Q18B	Num	234	Imputation flag for question Q18B 0 = Not imputed 1 = Imputed
I_Q18C	Num	235	Imputation flag for question Q18C 0 = Not imputed 1 = Imputed
I_Q18D	Num	236	Imputation flag for question Q18D 0 = Not imputed 1 = Imputed
I_Q18E	Num	237	Imputation flag for question Q18E 0 = Not imputed 1 = Imputed
I_Q18F	Num	238	Imputation flag for question Q18F 0 = Not imputed 1 = Imputed
I_Q18G	Num	239	Imputation flag for question Q18G 0 = Not imputed 1 = Imputed
I_Q19A	Num	240	Imputation flag for question Q19A 0 = Not imputed 1 = Imputed
I_Q19B	Num	241	Imputation flag for question Q19B 0 = Not imputed 1 = Imputed
I_Q19C	Num	242	Imputation flag for question Q19C 0 = Not imputed 1 = Imputed
I_Q19D	Num	243	Imputation flag for question Q19D 0 = Not imputed 1 = Imputed
I_Q19E	Num	244	Imputation flag for question Q19E 0 = Not imputed 1 = Imputed

I_Q19F	Num	245	Imputation flag for question Q19F 0 = Not imputed 1 = Imputed
I_Q19G	Num	246	Imputation flag for question Q19G 0 = Not imputed 1 = Imputed
TFWT	Num	247-258	Full Sample Teacher Weight
TFWT1	Num	259-270	Replicate Weight 1
TFWT2	Num	271-282	Replicate Weight 2
TFWT3	Num	283-294	Replicate Weight 3
TFWT4	Num	295-306	Replicate Weight 4
TFWT5	Num	307-318	Replicate Weight 5
TFWT6	Num	319-330	Replicate Weight 6
TFWT7	Num	331-342	Replicate Weight 7
TFWT8	Num	343-354	Replicate Weight 8
TFWT9	Num	355-366	Replicate Weight 9
TFWT10	Num	367-378	Replicate Weight 10
TFWT11	Num	379-390	Replicate Weight 11
TFWT12	Num	391-402	Replicate Weight 12
TFWT13	Num	403-414	Replicate Weight 13
TFWT14	Num	415-426	Replicate Weight 14
TFWT15	Num	427-438	Replicate Weight 15
TFWT16	Num	439-450	Replicate Weight 16

TFWT17	Num	451-462	Replicate Weight 17
TFWT18	Num	463-474	Replicate Weight 18
TFWT19	Num	475-486	Replicate Weight 19
TFWT20	Num	487-498	Replicate Weight 20
TFWT21	Num	499-510	Replicate Weight 21
TFWT22	Num	511-522	Replicate Weight 22
TFWT23	Num	523-534	Replicate Weight 23
TFWT24	Num	535-546	Replicate Weight 24
TFWT25	Num	547-558	Replicate Weight 25
TFWT26	Num	559-570	Replicate Weight 26
TFWT27	Num	571-582	Replicate Weight 27
TFWT28	Num	583-594	Replicate Weight 28
TFWT29	Num	595-606	Replicate Weight 29
TFWT30	Num	607-618	Replicate Weight 30
TFWT31	Num	619-630	Replicate Weight 31
TFWT32	Num	631-642	Replicate Weight 32
TFWT33	Num	643-654	Replicate Weight 33
TFWT34	Num	655-666	Replicate Weight 34
TFWT35	Num	667-678	Replicate Weight 35
TFWT36	Num	679-690	Replicate Weight 36
TFWT37	Num	691-702	Replicate Weight 37
TFWT38	Num	703-714	Replicate Weight 38

TFWT39	Num	715-726	Replicate Weight 39
TFWT40	Num	727-738	Replicate Weight 40
TFWT41	Num	739-750	Replicate Weight 41
TFWT42	Num	751-762	Replicate Weight 42
TFWT43	Num	763-774	Replicate Weight 43
TFWT44	Num	775-786	Replicate Weight 44
TFWT45	Num	787-798	Replicate Weight 45
TFWT46	Num	799-810	Replicate Weight 46
TFWT47	Num	811-822	Replicate Weight 47
TFWT48	Num	823-834	Replicate Weight 48
TFWT49	Num	835-846	Replicate Weight 49
TFWT50	Num	847-858	Replicate Weight 50

Westat
1600 Research Boulevard
Rockville, Maryland 20850

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