

U.S. DEPARTMENT OF EDUCATION  
NATIONAL CENTER FOR EDUCATION STATISTICS  
WASHINGTON, D.C. 20208-5651

FORM APPROVED  
O.M.B. NO.: 1850-0867  
EXPIRATION DATE: 08/31/2012

**ARTS SURVEY OF ELEMENTARY SCHOOL CLASSROOM TEACHERS**

**FAST RESPONSE SURVEY SYSTEM**

This survey is authorized by law (P.L. 103-382). While participation in this survey is voluntary, your cooperation is critical to make the results of this survey comprehensive, accurate, and timely. Your answers may be used for statistical purposes and may not be disclosed, or used, in identifiable form for any other purpose unless otherwise compelled by law (Public Law 107-279, Education Sciences Reform Act, Section 183).

**Arts instruction**—The study of creative works in music, visual arts, dance, or drama/theatre, and the process of producing them.

**Arts specialist**—An education professional with a teaching certificate in an arts discipline, such as music, visual arts, dance, or drama/theatre, who provides separate instruction in that discipline.

**Types of teaching certificates/licenses:**

- Regular or standard—State certificate/license or advanced professional certificate;
- Probationary—Certificate/license issued after satisfying all requirements except the completion of a probationary period; and
- Provisional, temporary, or emergency—Certificate/license that requires some additional coursework, student teaching, or passage of a test before regular certification can be obtained, and certificate issued to persons who must complete a certification program in order to continue teaching.

**Virtual field trips**—Using technology for students to visit places (e.g., museums and art galleries) or view performances (e.g., concerts and musicals) without leaving the school.

IF THE ABOVE INFORMATION IS INCORRECT, PLEASE MAKE CORRECTIONS DIRECTLY ON THE LABEL.

Name of person completing this form: \_\_\_\_\_

Title/position: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Best days and times to reach you (in case of questions): \_\_\_\_\_

**THANK YOU. PLEASE KEEP A COPY OF THIS QUESTIONNAIRE FOR YOUR RECORDS.**

**PLEASE RETURN COMPLETED FORM TO:**

**Mail:** Basmat Parsad (8599.02.08.03)  
Westat  
1600 Research Boulevard  
Rockville, Maryland 20850-3129  
**Fax:** 800-254-0984

**IF YOU HAVE ANY QUESTIONS OR COMMENTS, CONTACT:**

Basmat Parsad at Westat  
800-937-8281, Ext. 8222 or 301-251-8222  
E-mail: artseducation@westat.com

According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB control number. The valid OMB control number for this information collection is 1850-0867. The time required to complete this information collection is estimated to average 30 minutes per response, including the time to review instructions, search existing data resources, gather the data needed, and complete and review the information collected. If you have any comments concerning the accuracy of the time estimate(s) or suggestions for improving this form, please write to: U.S. Department of Education, Washington, D.C. 20202-4651. If you have comments or concerns regarding the status of your individual submission of this form, write directly to: National Center for Education Statistics, 1990 K Street, NW, Washington, DC 20006.

**DIRECTIONS:** You should complete this questionnaire if you are a teacher of a *self-contained classroom in an elementary school* (i.e., you teach all or most academic subjects to the same group of students all or most of the day). If you currently have some other teaching assignment, do not continue. Check this box ☐, complete the respondent section on the front of the questionnaire, and return it to Westat.

1. What grades do you currently teach at this school? (*Circle all that apply.*)

PK    K    1    2    3    4    5    6    7    8    9    10    11    12

2. Please provide the following information for the degree(s) you hold.

Degree	Hold degree?		If yes, write in:		
	Yes	No	Year	Major field of study	Minor field of study
a. Bachelor's .....	1	2			
b. Master's .....	1	2			
c. Doctorate .....	1	2			
d. Other ( <i>Specify</i> ) .....	1	2			

3. Please provide the following information for the teaching certificate(s) or license(s) you hold.

Teaching certificate or license	Hold certificate?		If yes, teaching certificate is:		
	Yes	No	Regular, standard, or professional	Probationary	Provisional, temporary, or emergency
a. General or elementary education .....	1	2	1	2	3
b. Other ( <i>Specify</i> ) .....	1	2	1	2	3

4. Including this school year, how many years have you been employed as a teacher in K-12 public and private schools? (*Include years spent teaching both full and part time. Exclude time spent student teaching or as a teacher's aide.*)

\_\_\_\_\_

5. How many students are currently enrolled in your self-contained class? \_\_\_\_\_

6. Provide the following information about professional/staff development activities in the **last 12 months**, excluding training received as a student teacher.

- In **Column A**, indicate how many total hours, if any, you spent in professional development activities in which the following content areas were a major focus.
- In **Column B**, for any content area in which you **had** professional development activities, indicate to what extent you believe it has improved your classroom teaching.

Content area of professional/staff development	A. Total hours			B. Improved my teaching			
	None	1-8	More than 8	Not at all	Small extent	Moderate extent	Great extent
<b>Activities focusing on arts instruction</b>							
a. Applied study in one of the arts or arts education .....	1	2	3	1	2	3	4
b. Developing knowledge about the arts (e.g., historical, cultural, analytical) .....	1	2	3	1	2	3	4
c. Connecting arts learning with other subject areas .....	1	2	3	1	2	3	4
d. Research on the arts and student learning (e.g., arts and cognition) .....	1	2	3	1	2	3	4
<b>Activities designed for all teachers</b>	1	2	3	1	2	3	4
e. Incorporating state or district standards into instruction .....							
f. Student assessment .....	1	2	3	1	2	3	4
g. Integrating educational technologies into instruction .....	1	2	3	1	2	3	4

7. During regular school hours (i.e., while students are in attendance), how many **hours** do you have designated as planning or preparation time during a typical **WEEK** of school? *If you have no designated planning time, check this box ☐ and skip to question 9.* \_\_\_\_\_

8. How are your students occupied during your designated planning or preparation time (i.e., while students are in attendance)? *(Circle one for each program/activity.)*

	Yes	No
a. In music class .....	1	2
b. In visual arts class.....	1	2
c. In physical education/health class.....	1	2
d. In library/media center .....	1	2
e. In computer lab .....	1	2
f. Other ( <i>Specify</i> ) .....	1	2

9. In the last 12 months, how frequently have you participated in the following activities related to your teaching? *(Circle one on each line.) If there is neither a visual arts nor a music specialist at this school, check this box ☐ and continue with question 9e.*

	Never	A few times a year	Once a month	2 to 3 times a month	At least once a week
<b>Activities involving arts specialists</b>					
a. Common planning period with the arts specialist(s) at this school.....	1	2	3	4	5
b. Seeking help from the arts specialist(s) about how to integrate the arts into a lesson or unit of study that you teach.....	1	2	3	4	5
c. Collaborating with the arts specialist(s) on designing and teaching an interdisciplinary lesson or unit of study that includes the arts .....	1	2	3	4	5
d. Attending/observing classes that the arts specialist(s) teach(es) to your students .....	1	2	3	4	5
<b>Other collaborative or leadership activities</b>					
e. Common planning period with other classroom teachers .....	1	2	3	4	5
f. Sharing ideas about teaching with other teachers outside this school.....	1	2	3	4	5
g. Participating in site-based management or school improvement teams or leadership councils .....	1	2	3	4	5
h. Providing input in the preparation of Individual Education Plans (IEPs) for students with special needs.....	1	2	3	4	5

10. Do you agree or disagree with each of the following statements about **arts instruction** at this school (i.e., the school named on the cover of this questionnaire)? *(Circle one on each line.)*

	Strongly disagree	Somewhat disagree	Somewhat agree	Strongly agree
a. I consider instruction in the arts an important part of the school's curriculum .....	1	2	3	4
b. Students look forward to instruction or activities that involve the arts.....	1	2	3	4
c. Arts specialists should be responsible for arts instruction .....	1	2	3	4

11. Do you include **arts** instruction in **any** aspect of your **classroom** instructional program?

Yes..... 1 (*Continue with question 12.*)

No ..... 2 (*Skip to question 15.*)

12. In the last 12 months, how frequently have **you** participated in each of the following activities related to the **arts instructional program** in your classroom? (*Circle one on each line.*)

	Never	A few times a year	Once a month	2 to 3 times a month	At least once a week
a. Incorporating music into instruction in other subject areas .....	1	2	3	4	5
b. Incorporating visual arts into instruction in other subject areas .....	1	2	3	4	5
c. Incorporating drama/theatre into instruction in other subject areas .....	1	2	3	4	5
d. Incorporating dance into instruction in other subject areas .....	1	2	3	4	5
e. Teaching thematic units that integrate various subjects, including the arts	1	2	3	4	5
f. Using prepackaged curriculum materials or textbooks to teach the arts .....	1	2	3	4	5
g. Teaching arts education through <b>virtual</b> field trips using technology .....	1	2	3	4	5

13. Please report the following information about the arts areas that you teach as **separate subjects** to your students. *Do not include arts areas that you incorporate as instructional units into your classroom (e.g., do not include the use of music or visual arts to teach math or social studies).*

Arts area	Do YOU teach as a separate subject in your classroom?		If Yes, is the arts curriculum:					
			Based on a written, sequential, local (or district) curriculum guide?			Aligned with your state's standards or the National Standards for Arts Education?		
	Yes	No	Yes	No	Don't know	Yes	No	Don't know
a. Music .....	1	2	1	2	3	1	2	3
b. Visual arts .....	1	2	1	2	3	1	2	3
c. Dance .....	1	2	1	2	3	1	2	3
d. Drama/theatre .....	1	2	1	2	3	1	2	3

14. To what extent, if any, do you use the following types of assessment to determine student progress and achievement in the arts in your classroom? (*Circle one on each line.*) *If you do not conduct a formal assessment in the arts, check this box ☐ and continue with question 15.*

	Not at all	Small extent	Moderate extent	Great extent
a. Observation .....	1	2	3	4
b. Selected-response assessments (i.e., multiple choice, matching).....	1	2	3	4
c. Assessments requiring short written answers or essays .....	1	2	3	4
d. Performance tasks or projects .....	1	2	3	4
e. Portfolio collection of student work .....	1	2	3	4
f. Developed rubrics.....	1	2	3	4
g. Other ( <i>Specify</i> ).....	1	2	3	4

15. **Outside of your school duties**, to what extent, if any, do you participate in each of the following activities related to the arts at this time? (*Circle one on each line.*)

	Not at all	Small extent	Moderate extent	Great extent
a. Create or perform works of art .....	1	2	3	4
b. Teach one of the arts .....	1	2	3	4
c. View works of art (e.g., attend museums, galleries, musical or theatrical performances, etc.) .....	1	2	3	4
d. Study, critique, or write about the arts.....	1	2	3	4
e. Provide arts leadership in your community or state .....	1	2	3	4
f. Attend workshops with professional artists or art groups.....	1	2	3	4