

U.S. DEPARTMENT OF EDUCATION
NATIONAL CENTER FOR EDUCATION STATISTICS
ARTS SURVEY OF ELEMENTARY SCHOOL CLASSROOM TEACHERS, 2010
FAST RESPONSE SURVEY SYSTEM
PUBLIC USE FILE

Variable Name	Type	Column(s)	Description
IDNUMBER	Char	1-5	Random number assigned to each record
SIZE	Num	6-8	Enrollment size 1 = Less than 300 2 = 300 TO 499 3 = 500 OR more
URBAN	Num	9	Community Type 1 = City 2 = Suburban 3 = Town 4 = Rural
OEREG	Num	10	Region 1 = Northeast 2 = Southeast 3 = Central 4 = West
MINST	Num	11	Percent combined enrollment of Black, Hispanic, Asian/Pacific Islander, or American Indian/Alaska Native students 1 = Less than 6 percent 2 = 6 to 20 percent 3 = 21 to 49 percent 4 = 50 percent or more
POVST	Num	12-13	Percent of students eligible for free or reduced-price lunch -9 = Missing (not ascertained) 1 = 25 percent or less 2 = 26 to 50 percent 3 = 51 to 75 percent 4 = 76 percent or more

LEVEL	Num	14	<p>School Level</p> <p>1 = Elementary</p> <p>3 = Combined</p> <p>DIRECTIONS: You should complete this questionnaire if you are a teacher of a self-contained classroom in an elementary school (i.e., you teach all or most academic subjects to the same group of students all or most of the day). If you currently have some other teaching assignment, do not continue.</p> <p>Question 1 (grades taught) was collected to verify the eligibility of the sampled teacher. Responses to question 1 are not included in the datafile.</p>
Q2		[15-33]	<p>Please provide the following information for the degree(s) you hold.</p> <p>For confidentiality reasons, responses to the item in question 2 on whether the teacher holds a bachelor's degree has been excluded from the public-use file.</p>
T_Q2AB	Num	15-18	<p>Re-code of Q2AB: What year did you receive your bachelor's degree?</p> <p>For confidentiality reasons, early years have been re-coded into one category and late years have been re-coded into one category for the public-use file.</p> <p>-9 = Missing</p> <p>1 = Prior to 1970</p> <p>1970-2008 = Year bachelor's received</p> <p>2009 = 2009 or later</p>
Q2BA	Num	19	<p>Do you hold a master's degree?</p> <p>1 = Yes</p> <p>* 2 = No</p> <p>* SKIP Q2BB-Q2BD AND CODE AS INAPPLICABLE</p>

T_Q2BB	Num	20-23	Re-code of Q2BB: What year did you receive your master's degree? For confidentiality reasons, early years have been re-coded into categories for the public-use file. -8 = Inapplicable 1 = Prior to 1980 2 = 1980-1984 3 = 1985-1989 4 = 1990-1994 1995-2010 = Year master's received
Q2CA	Num	24	Do you hold a doctorate degree? 1 = Yes * 2 = No * SKIP Q2CB-Q2CD AND CODE AS INAPPLICABLE
Q2CB	Num	25-28	What year did you receive your doctorate degree? -8 = Inapplicable
Q2DA	Num	29	Do you hold any other (specify) degree? 1 = Yes * 2 = No * SKIP Q2DB-Q2DD AND CODE AS INAPPLICABLE
T_Q2DB	Num	30-33	Re-code of Q2DB: What year did you receive your other (specify) degree? For confidentiality reasons, years have been re-coded into categories for the public-use file. -8 = Inapplicable 1 = Prior to 1990 2 = 1991-1995 3 = 1996-2010
Q3		[34-39]	Please provide the following information for the teaching certificate(s) or license(s) you hold.
Q3AA	Num	34	Do you hold a certificate or license in general education? 1 = Yes * 2 = No * SKIP Q3AB AND CODE AS INAPPLICABLE

Q3AB	Num	35-36	<p>What type of certificate or license do you have in general education?</p> <p>-8 = Inapplicable</p> <p>1 = Regular, standard, or professional</p> <p>2 = Probationary</p> <p>3 = Provisional, temporary, or emergency</p>
Q3BA	Num	37	<p>Do you hold any other (specify) teaching certificate or license?</p> <p>1 = Yes</p> <p>* 2 = No</p> <p>* SKIP Q3BB AND CODE AS INAPPLICABLE</p>
Q3BB	Num	38-39	<p>What type of other teaching certificate or license do you have?</p> <p>-8 = Inapplicable</p> <p>1 = Regular, standard, or professional</p> <p>2 = Probationary</p> <p>3 = Provisional, temporary, or emergency</p>
T_Q4	Num	40-41	<p>Re-code of Q4: Including this school year, how many years have you been employed as a teacher in K-12 public and private schools? (Include years spent teaching both full and part time. Exclude time spent student teaching or as a teacher's aide.)</p> <p>For confidentiality reasons, responses of 36 or more have been re-coded as 36 for the public-use file.</p> <p>1-35 = Number of years</p> <p>36 = Number of years is over 35 years</p>
T_Q5	Num	42-43	<p>Re-code of Q5: How many students are currently enrolled in your self-contained class?</p> <p>For confidentiality reasons, small numbers have been re-coded into one category and large numbers have been re-coded into one category for the public-use file.</p> <p>1 = Fewer than 12</p> <p>12-30 = Number of students</p> <p>31 = Over 30</p>

Q6		[44-64]	<p>Provide the following information about professional/staff development activities in the last 12 months, excluding training received as a student teacher. In Column A, indicate how many total hours, if any, you spent in professional development activities in which the following content areas were a major focus. In Column B, for any content area in which you had professional development activities, indicate to what extent you believe it has improved your classroom teaching.</p> <p>Activities focusing on arts instruction</p>
Q6AA	Num	44	<p>During the last 12 months, how many total hours did you spend in professional development in which applied study in one of the arts or arts education was a major focus?</p> <p>* 1 = None 2 = 1-8 hours 3 = More than 8 hours * SKIP Q6AB AND CODE AS INAPPLICABLE</p>
Q6AB	Num	45-46	<p>To what extent do you believe professional development in applied study in one of the arts or arts education improved your classroom teaching?</p> <p>-8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent</p>
Q6BA	Num	47	<p>During the last 12 months, how many total hours did you spend in professional development in which developing knowledge about the arts (e.g., historical, cultural, analytical) was a major focus?</p> <p>* 1 = None 2 = 1-8 hours 3 = More than 8 hours * SKIP Q6BB AND CODE AS INAPPLICABLE</p>

Q6BB	Num	48-49	<p>To what extent do you believe professional development in developing knowledge about the arts (e.g., historical, cultural, analytical) improved your classroom teaching?</p> <p>-8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent</p>
Q6CA	Num	50	<p>During the last 12 months, how many total hours did you spend in professional development in which connecting arts learning with other subject areas was a major focus?</p> <p>* 1 = None 2 = 1-8 hours 3 = More than 8 hours * SKIP Q6CB AND CODE AS INAPPLICABLE</p>
Q6CB	Num	51-52	<p>To what extent do you believe professional development in connecting arts learning with other subject areas improved your classroom teaching?</p> <p>-8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent</p>
Q6DA	Num	53	<p>During the last 12 months, how many total hours did you spend in professional development in which research on the arts and student learning (e.g., arts and cognition) was a major focus?</p> <p>* 1 = None 2 = 1-8 hours 3 = More than 8 hours * SKIP Q6DB AND CODE AS INAPPLICABLE</p>
Q6DB	Num	54-55	<p>To what extent do you believe professional development in research on the arts and student learning (e.g., arts and cognition) improved your classroom teaching?</p> <p>-8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent</p>

Activities designed for all teachers

Q6EA	Num	56	<p>During the last 12 months, how many total hours did you spend in professional development in which incorporating state or district standards into instruction was a major focus?</p> <p>* 1 = None 2 = 1-8 hours 3 = More than 8 hours * SKIP Q6EB AND CODE AS INAPPLICABLE</p>
Q6EB	Num	57-58	<p>To what extent do you believe professional development in incorporating state or district standards into instruction improved your classroom teaching?</p> <p>-8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent</p>
Q6FA	Num	59	<p>During the last 12 months, how many total hours did you spend in professional development in which student assessment was a major focus?</p> <p>* 1 = None 2 = 1-8 hours 3 = More than 8 hours * SKIP Q6FB AND CODE AS INAPPLICABLE</p>
Q6FB	Num	60-61	<p>To what extent do you believe professional development in student assessment improved your classroom teaching?</p> <p>-8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent</p>
Q6GA	Num	62	<p>During the last 12 months, how many total hours did you spend in professional development in which integrating educational technologies into instruction was a major focus?</p> <p>* 1 = None 2 = 1-8 hours 3 = More than 8 hours</p>

* SKIP Q6GB AND CODE AS INAPPLICABLE

Q6GB	Num	63-64	To what extent do you believe professional development in integrating educational technologies into instruction improved your classroom teaching? -8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q7		[65-67]	During regular school hours (i.e., while students are in attendance), how many hours do you have designated as planning or preparation time during a typical WEEK of school?
Q7BOX	Num	65	If you have no designated planning time, check this box and skip to question 9. 0 = Not checked (has designated planning time) * 1 = Checked (no designated planning time) * SKIP Q7-Q8F AND CODE AS INAPPLICABLE
Q7	Num	66-67	Number of hours designated as planning or preparation time during a typical WEEK of school. -8 = Inapplicable 1-10 = Number of hours
Q8		[68-79]	How are your students occupied during your designated planning or preparation time (i.e., while students are in attendance)? (Circle one for each program/activity.)
Q8A	Num	68-69	Are your students occupied in music class during your designated planning or preparation time? -8 = Inapplicable 1 = Yes 2 = No
Q8B	Num	70-71	Are your students occupied in visual arts class during your designated planning or preparation time? -8 = Inapplicable 1 = Yes 2 = No

Q8C	Num	72-73	Are your students occupied in physical education/health class during your designated planning or preparation time? -8 = Inapplicable 1 = Yes 2 = No
Q8D	Num	74-75	Are your students occupied in library/media center during your designated planning or preparation time? -8 = Inapplicable 1 = Yes 2 = No
Q8E	Num	76-77	Are your students occupied in computer lab during your designated planning or preparation time? -8 = Inapplicable 1 = Yes 2 = No
Q8F	Num	78-79	Are your students occupied in other (specify) classes during your designated planning or preparation time? -8 = Inapplicable 1 = Yes 2 = No
Q9		[80-96]	In the last 12 months, how frequently have you participated in the following activities related to your teaching? (Circle one on each line.)
Q9BOX	Num	80	If there is neither a visual arts nor a music specialist at this school, check this box and continue with question 9e. 0 = Not checked (has visual arts or music specialist) * 1 = Checked (no visual arts or music specialist) * SKIP Q9A-Q9D AND CODE AS INAPPLICABLE Activities involving arts specialists

Q9A	Num	81-82	<p>In the last 12 months, how frequently have you participated in a common planning period with the arts specialist(s) at this school?</p> <p>-8 = Inapplicable</p> <p>1 = Never</p> <p>2 = A few times a year</p> <p>3 = Once a month</p> <p>4 = 2 to 3 times a month</p> <p>5 = At least once a week</p>
Q9B	Num	83-84	<p>In the last 12 months, how frequently have you participated in seeking help from the arts specialist(s) about how to integrate the arts into a lesson or unit of study that you teach?</p> <p>-8 = Inapplicable</p> <p>1 = Never</p> <p>2 = A few times a year</p> <p>3 = Once a month</p> <p>4 = 2 to 3 times a month</p> <p>5 = At least once a week</p>
Q9C	Num	85-86	<p>In the last 12 months, how frequently have you collaborated with the arts specialist(s) on designing and teaching an interdisciplinary lesson or unit of study that includes the arts?</p> <p>-8 = Inapplicable</p> <p>1 = Never</p> <p>2 = A few times a year</p> <p>3 = Once a month</p> <p>4 = 2 to 3 times a month</p> <p>5 = At least once a week</p>
Q9D	Num	87-88	<p>In the last 12 months, how frequently have you attended/observed classes that the arts specialist(s) teach(es) to your students?</p> <p>-8 = Inapplicable</p> <p>1 = Never</p> <p>2 = A few times a year</p> <p>3 = Once a month</p> <p>4 = 2 to 3 times a month</p> <p>5 = At least once a week</p> <p>Other collaborative or leadership activities</p>

Q9E	Num	89-90	<p>In the last 12 months, how frequently have you participated in a common planning period with other classroom teachers?</p> <p>1 = Never</p> <p>2 = A few times a year</p> <p>3 = Once a month</p> <p>4 = 2 to 3 times a month</p> <p>5 = At least once a week</p>
Q9F	Num	91-92	<p>In the last 12 months, how frequently have you shared ideas about teaching with other teachers outside this school?</p> <p>1 = Never</p> <p>2 = A few times a year</p> <p>3 = Once a month</p> <p>4 = 2 to 3 times a month</p> <p>5 = At least once a week</p>
Q9G	Num	93-94	<p>In the last 12 months, how frequently have you participated in site-based management or school improvement teams or leadership councils?</p> <p>1 = Never</p> <p>2 = A few times a year</p> <p>3 = Once a month</p> <p>4 = 2 to 3 times a month</p> <p>5 = At least once a week</p>
Q9H	Num	95-96	<p>In the last 12 months, how frequently have you provided input in the preparation of Individual Education Plans (IEPs) for students with special needs?</p> <p>1 = Never</p> <p>2 = A few times a year</p> <p>3 = Once a month</p> <p>4 = 2 to 3 times a month</p> <p>5 = At least once a week</p>
Q10		[97-99]	<p>Do you agree or disagree with each of the following statements about arts instruction at this school? (i.e., the school named on the cover of this questionnaire)?</p> <p>(Circle one on each line.)</p>

Q10A	Num	97	<p>Do you agree or disagree with the statement, "I consider instruction in the arts an important part of the school's curriculum"?</p> <p>1 = Strongly disagree 2 = Somewhat disagree 3 = Somewhat agree 4 = Strongly agree</p>
Q10B	Num	98	<p>Do you agree or disagree with the statement "Students look forward to instruction or activities that involve the arts"</p> <p>1 = Strongly disagree 2 = Somewhat disagree 3 = Somewhat agree 4 = Strongly agree</p>
Q10C	Num	99	<p>Do you agree or disagree with the statement "Arts specialists should be responsible for arts instruction"?</p> <p>1 = Strongly disagree 2 = Somewhat disagree 3 = Somewhat agree 4 = Strongly agree</p>
Q11	Num	100	<p>Do you include arts instruction in any aspect of your classroom instructional program?</p> <p>1 = Yes (continue with question 12) * 2 = No * SKIP Q12A-Q14G AND CODE AS INAPPLICABLE</p>
Q12		[101-114]	<p>In the last 12 months, how frequently have you participated in each of the following activities related to the arts instructional program in your classroom? (Circle one on each line.)</p>
Q12A	Num	101-102	<p>In the last 12 months, how frequently have you participated in incorporating music into instruction in other subject areas?</p> <p>-8 = Inapplicable 1 = Never 2 = A few times a year 3 = Once a month 4 = 2 to 3 times a month 5 = At least once a week</p>

Q12B	Num	103-104	<p>In the last 12 months, how frequently have you participated in incorporating visual arts into instruction in other subject areas?</p> <p>-8 = Inapplicable</p> <p>1 = Never</p> <p>2 = A few times a year</p> <p>3 = Once a month</p> <p>4 = 2 to 3 times a month</p> <p>5 = At least once a week</p>
Q12C	Num	105-106	<p>In the last 12 months, how frequently have you participated in incorporating drama/theatre into instruction in other subject areas?</p> <p>-8 = Inapplicable</p> <p>1 = Never</p> <p>2 = A few times a year</p> <p>3 = Once a month</p> <p>4 = 2 to 3 times a month</p> <p>5 = At least once a week</p>
Q12D	Num	107-108	<p>In the last 12 months, how frequently have you participated in incorporating dance into instruction in other subject areas?</p> <p>-8 = Inapplicable</p> <p>1 = Never</p> <p>2 = A few times a year</p> <p>3 = Once a month</p> <p>4 = 2 to 3 times a month</p> <p>5 = At least once a week</p>
Q12E	Num	109-110	<p>In the last 12 months, how frequently have you participated in teaching thematic units that integrate various subjects, including the arts?</p> <p>-8 = Inapplicable</p> <p>1 = Never</p> <p>2 = A few times a year</p> <p>3 = Once a month</p> <p>4 = 2 to 3 times a month</p> <p>5 = At least once a week</p>

Q12F	Num	111-112	<p>In the last 12 months, how frequently have you participated in using prepackaged curriculum materials or textbooks to teach the arts?</p> <p>-8 = Inapplicable</p> <p>1 = Never</p> <p>2 = A few times a year</p> <p>3 = Once a month</p> <p>4 = 2 to 3 times a month</p> <p>5 = At least once a week</p>
Q12G	Num	113-114	<p>In the last 12 months, how frequently have you participated in teaching arts education through virtual field trips using technology?</p> <p>-8 = Inapplicable</p> <p>1 = Never</p> <p>2 = A few times a year</p> <p>3 = Once a month</p> <p>4 = 2 to 3 times a month</p> <p>5 = At least once a week</p>
Q13		[115-138]	<p>Please report the following information about the arts areas that you teach as separate subjects to your students. Do not include arts areas that you incorporate as instructional units into your classroom (e.g., do not include the use of music or visual arts to teach math or social studies).</p>
Q13AA	Num	115-116	<p>Do you teach music as a separate subject in your classroom?</p> <p>-8 = Inapplicable</p> <p>1 = Yes</p> <p>* 2 = No</p> <p>* SKIP Q13AB-Q13AC AND CODE AS INAPPLICABLE</p>
Q13AB	Num	117-118	<p>Is the music curriculum based on a written, sequential, local (or district) curriculum guide?</p> <p>-8 = Inapplicable</p> <p>1 = Yes</p> <p>2 = No</p> <p>3 = Don't know</p>

Q13AC	Num	119-120	Is the music curriculum aligned with your state's standards or the National Standards for Arts Education? -8 = Inapplicable 1 = Yes 2 = No 3 = Don't know
Q13BA	Num	121-122	Do you teach visual arts as a separate subject in your classroom? -8 = Inapplicable 1 = Yes * 2 = No * SKIP Q13BB-Q13BC AND CODE AS INAPPLICABLE
Q13BB	Num	123-124	Is the visual arts curriculum based on a written, sequential, local (or district) curriculum guide? -8 = Inapplicable 1 = Yes 2 = No 3 = Don't know
Q13BC	Num	125-126	Is the visual arts curriculum aligned with your state's standards or the National Standards for Arts Education? -8 = Inapplicable 1 = Yes 2 = No 3 = Don't know
Q13CA	Num	127-128	Do you teach dance as a separate subject in your classroom? -8 = Inapplicable 1 = Yes * 2 = No * SKIP Q13CB-Q13CC AND CODE AS INAPPLICABLE
Q13CB	Num	129-130	Is the dance curriculum based on a written, sequential, local (or district) curriculum guide? -8 = Inapplicable 1 = Yes 2 = No 3 = Don't know

Q13CC	Num	131-132	Is the dance curriculum aligned with your state's standards or the National Standards for Arts Education? -8 = Inapplicable 1 = Yes 2 = No 3 = Don't know
Q13DA	Num	133-134	Do you teach drama/theatre as a separate subject in your classroom? -8 = Inapplicable 1 = Yes * 2 = No * SKIP Q13DB-Q13DC AND CODE AS INAPPLICABLE
Q13DB	Num	135-136	Is the drama/theatre curriculum based on a written, sequential, local (or district) curriculum guide? -8 = Inapplicable 1 = Yes 2 = No 3 = Don't know
Q13DC	Num	137-138	Is the drama/theatre curriculum aligned with your state's standards or the National Standards for Arts Education? -8 = Inapplicable 1 = Yes 2 = No 3 = Don't know
Q14		[139-154]	To what extent if any, do you use the following types of assessment to determine student progress and achievement in the arts in your classroom? (Circle one on each line.)
Q14BOX	Num	139-140	If you do not conduct a formal assessment in the arts, check this box and continue with question 15. -8 = Inapplicable 0 = Not checked (conduct formal assessment) * 1 = Checked (do not conduct formal assessment) * SKIP Q14A-Q14G AND CODE AS INAPPLICABLE

Q14A	Num	141-142	To what extent do you use observation to determine student progress and achievement in the arts in your classroom? -8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q14B	Num	143-144	To what extent do you use selected-response assessments (i.e., multiple choice, matching) to determine student progress and achievement in the arts in your classroom? -8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q14C	Num	145-146	To what extent do you use assessments requiring short written answers or essays to determine student progress and achievement in the arts in your classroom? -8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q14D	Num	147-148	To what extent do you use performance tasks or projects to determine student progress and achievement in the arts in your classroom? -8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent

Q14E	Num	149-150	To what extent do you use portfolio collection of student work to determine student progress and achievement in the arts in your classroom? -8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q14F	Num	151-152	To what extent do you use developed rubrics to determine student progress and achievement in the arts in your classroom? -8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q14G	Num	153-154	To what extent do you use any other (Specify) types of assessment to determine student progress and achievement in the arts in your classroom? -8 = Inapplicable 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q15		[155-160]	Outside of your school duties, to what extent, if any, do you participate in each of the following activities related to the arts at this time? (Circle one on each line.)
Q15A	Num	155	Outside of your school duties, to what extent do you participate in creating or performing works of art? 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent

Q15B	Num	156	Outside of your school duties, to what extent do you participate in teaching one of the arts? 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q15C	Num	157	Outside of your school duties, to what extent do you participate in viewing works of art (e.g., attend museums, galleries, musical or theatrical performances, etc.)? 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q15D	Num	158	Outside of your school duties, to what extent do you participate in studying, critiquing, or writing about the arts? 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q15E	Num	159	Outside of your school duties, to what extent do you participate in providing arts leadership in your community or state? 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
Q15F	Num	160	Outside of your school duties, to what extent do you participate in attending workshops with professional artists or arts groups? 1 = Not at all 2 = Small extent 3 = Moderate extent 4 = Great extent
I_Q2AB	Num	161	Imputation flag for question Q2AB 0 = Not imputed 1 = Imputed

I_Q2BB	Num	162	Imputation flag for question Q2BB 0 = Not imputed 1 = Imputed
I_Q3BB	Num	163	Imputation flag for question Q3BB 0 = Not imputed 1 = Imputed
I_Q4	Num	164	Imputation flag for question Q4 0 = Not imputed 1 = Imputed
I_Q6AA	Num	165	Imputation flag for question Q6AA 0 = Not imputed 1 = Imputed
I_Q6AB	Num	166	Imputation flag for question Q6AB 0 = Not imputed 1 = Imputed
I_Q6BA	Num	167	Imputation flag for question Q6BA 0 = Not imputed 1 = Imputed
I_Q6BB	Num	168	Imputation flag for question Q6BB 0 = Not imputed 1 = Imputed
I_Q6CB	Num	169	Imputation flag for question Q6CB 0 = Not imputed 1 = Imputed
I_Q6DA	Num	170	Imputation flag for question Q6DA 0 = Not imputed 1 = Imputed
I_Q6DB	Num	171	Imputation flag for question Q6DB 0 = Not imputed 1 = Imputed

I_Q6EA	Num	172	Imputation flag for question Q6EA 0 = Not imputed 1 = Imputed
I_Q6EB	Num	173	Imputation flag for question Q6EB 0 = Not imputed 1 = Imputed
I_Q6FA	Num	174	Imputation flag for question Q6FA 0 = Not imputed 1 = Imputed
I_Q6FB	Num	175	Imputation flag for question Q6FB 0 = Not imputed 1 = Imputed
I_Q6GA	Num	176	Imputation flag for question Q6GA 0 = Not imputed 1 = Imputed
I_Q6GB	Num	177	Imputation flag for question Q6GB 0 = Not imputed 1 = Imputed
I_Q9A	Num	178	Imputation flag for question Q9A 0 = Not imputed 1 = Imputed
I_Q9C	Num	179	Imputation flag for question Q9C 0 = Not imputed 1 = Imputed
I_Q9D	Num	180	Imputation flag for question Q9D 0 = Not imputed 1 = Imputed
I_Q9E	Num	181	Imputation flag for question Q9E 0 = Not imputed 1 = Imputed

I_Q9F	Num	182	Imputation flag for question Q9F 0 = Not imputed 1 = Imputed
I_Q9G	Num	183	Imputation flag for question Q9G 0 = Not imputed 1 = Imputed
I_Q9H	Num	184	Imputation flag for question Q9H 0 = Not imputed 1 = Imputed
I_Q10A	Num	185	Imputation flag for question Q10A 0 = Not imputed 1 = Imputed
I_Q10B	Num	186	Imputation flag for question Q10B 0 = Not imputed 1 = Imputed
I_Q10C	Num	187	Imputation flag for question Q10C 0 = Not imputed 1 = Imputed
I_Q12C	Num	188	Imputation flag for question Q12C 0 = Not imputed 1 = Imputed
I_Q12D	Num	189	Imputation flag for question Q12D 0 = Not imputed 1 = Imputed
I_Q12E	Num	190	Imputation flag for question Q12E 0 = Not imputed 1 = Imputed
I_Q13AA	Num	191	Imputation flag for question Q13AA 0 = Not imputed 1 = Imputed

I_Q13AB	Num	192	Imputation flag for question Q13AB 0 = Not imputed 1 = Imputed
I_Q13AC	Num	193	Imputation flag for question Q13AC 0 = Not imputed 1 = Imputed
I_Q13BA	Num	194	Imputation flag for question Q13BA 0 = Not imputed 1 = Imputed
I_Q13BB	Num	195	Imputation flag for question Q13BB 0 = Not imputed 1 = Imputed
I_Q13BC	Num	196	Imputation flag for question Q13BC 0 = Not imputed 1 = Imputed
I_Q13CA	Num	197	Imputation flag for question Q13CA 0 = Not imputed 1 = Imputed
I_Q13CB	Num	198	Imputation flag for question Q13CB 0 = Not imputed 1 = Imputed
I_Q13CC	Num	199	Imputation flag for question Q13CC 0 = Not imputed 1 = Imputed
I_Q13DA	Num	200	Imputation flag for question Q13DA 0 = Not imputed 1 = Imputed
I_Q13DB	Num	201	Imputation flag for question Q13DB 0 = Not imputed 1 = Imputed

I_Q13DC	Num	202	Imputation flag for question Q13DC 0 = Not imputed 1 = Imputed
I_Q14B	Num	203	Imputation flag for question Q14B 0 = Not imputed 1 = Imputed
I_Q14D	Num	204	Imputation flag for question Q14D 0 = Not imputed 1 = Imputed
I_Q14E	Num	205	Imputation flag for question Q14E 0 = Not imputed 1 = Imputed
I_Q14F	Num	206	Imputation flag for question Q14F 0 = Not imputed 1 = Imputed
I_Q15A	Num	207	Imputation flag for question Q15A 0 = Not imputed 1 = Imputed
I_Q15B	Num	208	Imputation flag for question Q15B 0 = Not imputed 1 = Imputed
I_Q15C	Num	209	Imputation flag for question Q15C 0 = Not imputed 1 = Imputed
I_Q15D	Num	210	Imputation flag for question Q15D 0 = Not imputed 1 = Imputed
I_Q15E	Num	211	Imputation flag for question Q15E 0 = Not imputed 1 = Imputed

I_Q15F	Num	212	Imputation flag for question Q15F 0 = Not imputed 1 = Imputed
TFWT	Num	213-224	Full Sample Weight
TFWT1	Num	225-236	Replicate Weight 1
TFWT2	Num	237-248	Replicate Weight 2
TFWT3	Num	249-260	Replicate Weight 3
TFWT4	Num	261-272	Replicate Weight 4
TFWT5	Num	273-284	Replicate Weight 5
TFWT6	Num	285-296	Replicate Weight 6
TFWT7	Num	297-308	Replicate Weight 7
TFWT8	Num	309-320	Replicate Weight 8
TFWT9	Num	321-332	Replicate Weight 9
TFWT10	Num	333-344	Replicate Weight 10
TFWT11	Num	345-356	Replicate Weight 11
TFWT12	Num	357-368	Replicate Weight 12
TFWT13	Num	369-380	Replicate Weight 13
TFWT14	Num	381-392	Replicate Weight 14
TFWT15	Num	393-404	Replicate Weight 15
TFWT16	Num	405-416	Replicate Weight 16
TFWT17	Num	417-428	Replicate Weight 17

TFWT18	Num	429-440	Replicate Weight 18
TFWT19	Num	441-452	Replicate Weight 19
TFWT20	Num	453-464	Replicate Weight 20
TFWT21	Num	465-476	Replicate Weight 21
TFWT22	Num	477-488	Replicate Weight 22
TFWT23	Num	489-500	Replicate Weight 23
TFWT24	Num	501-512	Replicate Weight 24
TFWT25	Num	513-524	Replicate Weight 25
TFWT26	Num	525-536	Replicate Weight 26
TFWT27	Num	537-548	Replicate Weight 27
TFWT28	Num	549-560	Replicate Weight 28
TFWT29	Num	561-572	Replicate Weight 29
TFWT30	Num	573-584	Replicate Weight 30
TFWT31	Num	585-596	Replicate Weight 31
TFWT32	Num	597-608	Replicate Weight 32
TFWT33	Num	609-620	Replicate Weight 33
TFWT34	Num	621-632	Replicate Weight 34
TFWT35	Num	633-644	Replicate Weight 35
TFWT36	Num	645-656	Replicate Weight 36
TFWT37	Num	657-668	Replicate Weight 37
TFWT38	Num	669-680	Replicate Weight 38

TFWT39	Num	681-692	Replicate Weight 39
TFWT40	Num	693-704	Replicate Weight 40
TFWT41	Num	705-716	Replicate Weight 41
TFWT42	Num	717-728	Replicate Weight 42
TFWT43	Num	729-740	Replicate Weight 43
TFWT44	Num	741-752	Replicate Weight 44
TFWT45	Num	753-764	Replicate Weight 45
TFWT46	Num	765-776	Replicate Weight 46
TFWT47	Num	777-788	Replicate Weight 47
TFWT48	Num	789-800	Replicate Weight 48
TFWT49	Num	801-812	Replicate Weight 49
TFWT50	Num	813-824	Replicate Weight 50

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- * Make no use of the identity of any person or institution discovered inadvertently, and advise NCES of any such discovery.
- * Not link this dataset with individually identifiable data from other NCES or non-NCES datasets.
- * To proceed you must signify your agreement to comply with the above-stated statutorily based requirements.

Data perturbations were conducted on some background data to preclude identification of individuals and institutions.